



CITY OF NELSON

PUBLIC ART INVENTORY

SCULPTURES



CONTEMPORARY FAMILY

ARTIST: JOHN MCKINNON (NELSON, BC)

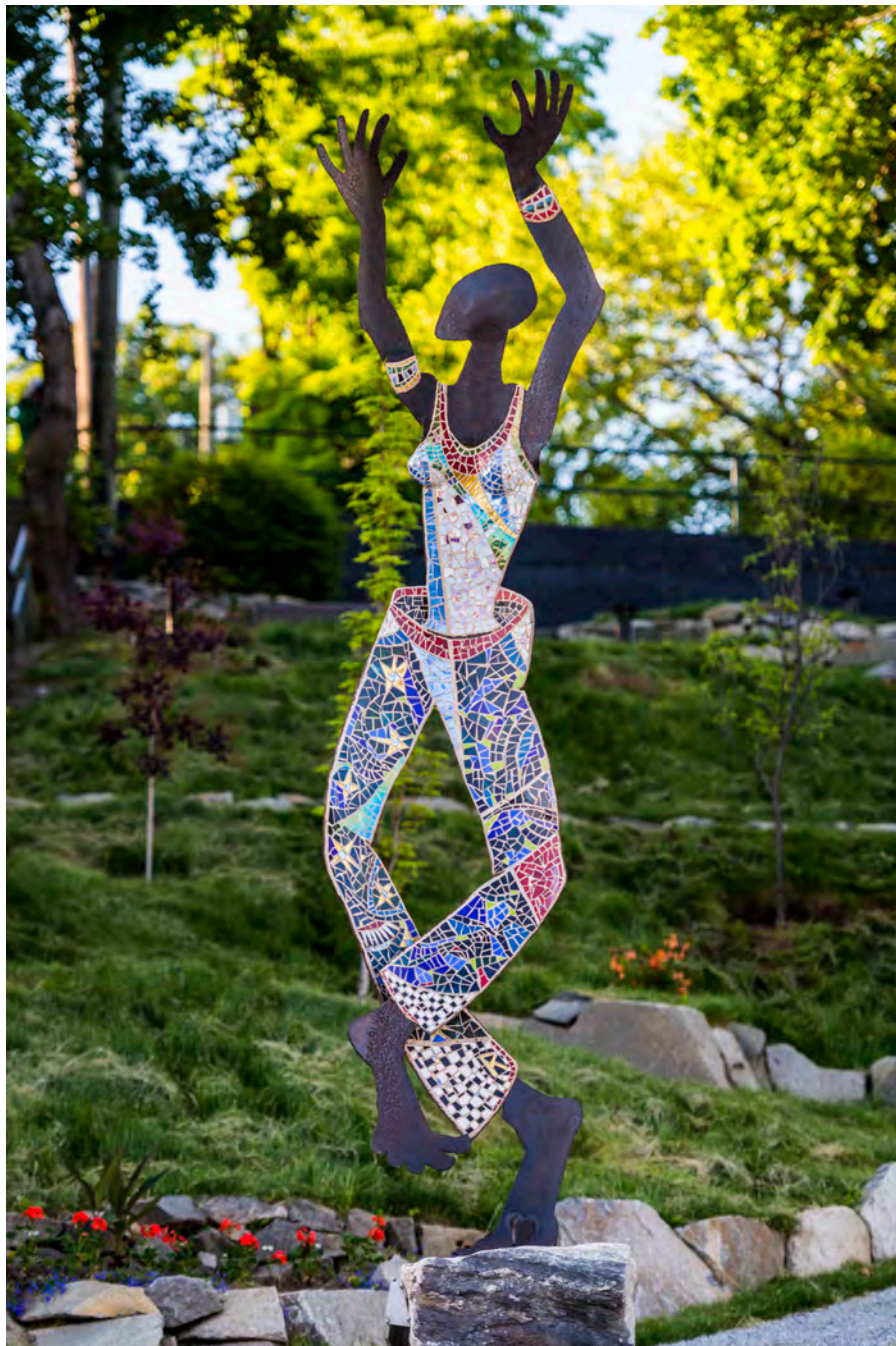
LOCATION: GYRO PARK

YEAR: 1983

MEDIUM: LOCAL MARBLE

DIMENSIONS: APP. 2.5 METRES HIGH

ARTIST STATEMENT: This sculpture creates a scene depicting what one might see on a summer day in this area. Being a single parent with two children at the time, and with so many others in the same position, it seemed an ideal subject to explore. Within this sculpture, the symbolism again plays a significant role. The emotional closeness represented by the interconnected elements of the composition, the oversized hands and feet portray stability and strength, and from one perspective, this piece has an androgynous quality. Of equal stature to the symbolic aspects of any of my sculptures is the overall composition. The harmonious combination of mass, space and line are what bring into the work a sense of vitality.



DANCING MYSELF

ARTIST: RABI'A (WINLAW, BC)

LOCATION: IODE PARK

YEAR: 2013

MEDIUM: STEEL & MOSAIC TILE

DIMENSIONS: 3.66M TALL, 1M WIDE

ARTIST STATEMENT: Portrait of the Artist I often tell myself "JUST DO IT" This is what happened.



HERON'S LANDING

ARTIST: JOCK HILDEBRAND (KELOWNA, BC)

LOCATION: LAKESIDE PARK

YEAR: 2008 (INSTALLED 2012)

MEDIUM: BRONZE & STAINLESS STEEL

DIMENSIONS: 25' TALL, 8' WIDE

ARTIST STATEMENT: Herons Landing is obvious in its subject. The great blue heron, *Ardea Herodias*, an indigenous species to Nelson, can be frequently seen in the area. The "referential sculpture" as I call it has been allowed a large degree of stylization in keeping with the essence of blue herons as seen through my eyes. I deliberately set out to emphasize and exaggerate the inherent grace of form existing in the species. The bronze and stainless steel sculpture attempts to celebrate not only the blue heron, but landmarks its environs. The sculpture is in fact totemic in aspect, quite formal and static. This is reflected in the 4 bronze balls which should indicate the four cardinal points. The stainless steel portion is to separate the sky from the earth and will reflect the sky and its current conditions. It attempts to lift the heron into the sky from its earth bound plinth. The sculpture is a reminder of the bird and its species, intending to remind the viewer of where they are, and the necessity to cherish the heron and the environment in which it can be found.



OSPREY

ARTIST: DENIS KLEINE (NELSON, BC)

LOCATION: LAKESIDE PARK

YEAR: 2000

MEDIUM: BRONZE

DIMENSIONS: OSPREY APP. 4' WIDE, 3' TALL

ARTIST STATEMENT: I've chosen to portray a life-like scene of a family of osprey nesting on top of a piling, typical of what one sees anywhere along Kootenay Lake. The one parent is landing on the edge of the nest with 2 younger osprey sitting in the nest waiting for food to arrive from their parents.



QR

ARTIST: CARL SCHLICHTING (WINLAW, BC)

LOCATION: RAILTOWN

YEAR: 2012

MEDIUM: RECYCLED STEEL

DIMENSIONS: APP. 15' TALL BY 3' WIDE

ARTIST STATEMENT: This remnant of some type of reservoir rusted and ruptured beyond repair, then replaced but retained for its material resources. Later redeployed recumbent as a roadway culvert for a rill. Recently recovered during removal, now radically revised.



THERE!

ARTIST: SUSAN GEISSLER (YOUNGSTOWN, NEW YORK)

LOCATION: LAKESIDE PARK

YEAR: 2012 (INSTALLED 2013)

MEDIUM: BRONZE

DIMENSIONS: 48" TALL X 15" DEEP X 24" WIDE

ARTIST STATEMENT: *There* depicts a conductor on the Underground Railroad, who is pointing the way to freedom for an escaping slave, circa 1850. This sculpture honors and pays tribute to the courage of fugitive slaves who sought a new life of freedom in Canada.

NOTES: Purchased by The Muth Family on behalf of the Nelson Rotary Club, and donated to the City of Nelson in 2013



THE GATHERING

ARTIST: JOHN MCKINNON (NELSON, BC)

LOCATION: NELSON & DISTRICT COMMUNITY COMPLEX

YEAR: 1980 (INSTALLED IN 2012)

MEDIUM: SANDSTONE

DIMENSIONS: APP. 2.6 METRES TALL

ARTIST STATEMENT: The Gathering was made in 1980, commissioned by Morris Kowall and Associates for the Chahko Mika Mall when it was built. It is my first monumental piece. Chahko mika is a Native expression meaning “You come, everybody come”, so I made a sculpture of a group of people gathered together.



THE MONUMENT

ARTIST: JOHN MCKINNON (NELSON, BC)

LOCATION: VERNON STREET

YEAR: 1984

MEDIUM: LOCAL MARBLE

DIMENSIONS: APP. 3 METRES HIGH BY 1 METRE DEEP

ARTIST STATEMENT: This is one of four stone sculptures commissioned for the City of Nelson. They were carved from local marble, and the themes varied to fit the destinations of the finished pieces. The pyramidal form of this sculpture represents some of the elements that represent social structure of our society. The eagle with the scroll dominates the composition and represents the governing authority, while the cherubic figures below play tag, oblivious to, or uninterested in the hierarchical order, yet in this composition, these figures compose the visual supporting mass of the Sculpture, just as the people create the supporting structure of our society. The piece sits in the area of the city that is dominated by the Courthouse, The City Hall, a Bank and a Hotel.



THE SECRET

ARTIST: JOHN MCKINNON (NELSON, BC)

LOCATION: LAKESIDE PARK

YEAR: 1983

MEDIUM: LOCAL MARBLE

DIMENSIONS: APP. 1.2 METRES HIGH

ARTIST STATEMENT: Symbolism plays a significant role here. The old man, concealed heavily clothed depicts a figure hardened by life's long years. He holds his hands closed tightly concealing something, a secret. He looks indifferently off into the distance as the child young, naked naïve and vulnerable is reaching to find out what it is, but as we all know that the experience of life itself is the answer. The old and the young together in the park, is another common scene from my past growing up here. This piece is displayed in a low base near the play area and because of its stature and location, it invites the children to climb and play on it.



THE YOUNG GIANT

ARTIST: JOHN MCKINNON (NELSON, BC)

LOCATION: LAKESIDE PARK

YEAR: 1983

MEDIUM: LOCAL MARBLE

DIMENSIONS: APP. 3 METRES HIGH

ARTIST STATEMENT: This piece was designed with the same compositional intent as the "Family". The idea here was to create a composition that would represent mans' stewardship over all species represented by the cat and bird. Again the large feet and hands represent power and stability, and the figure has the proportions of a young person, which I used here to symbolize the reckless immaturity of our species in our relationship with nature. The figure, ignoring what he is holding looks off to the west and dreams of the next conquest, which seems to be out nature.



SEED

ARTIST: NATHAN SMITH (NELSON, BC)

LOCATION: VICTORIA STREET (IN FRONT OF THE CAPITOL THEATRE)

YEAR: 2012

MEDIUM: MILD STEEL

DIMENSIONS: 3' X 3' X 3'

ARTIST STATEMENT: "The Seed carries the miracle of life"



TO SEE & TO SAY

ARTIST: SERGE MOZHNEVSKY (COQUITLAM, BC)

LOCATION: CIVIC THEATRE

YEAR: 2013

MEDIUM: ALUMINUM

DIMENSIONS: 3' X 2' X 1'

ARTIST STATEMENT: "The power of the word to split the world."



RED RAIDER

ARTIST: DELMAR PETTIGREW (NEBRASKA, USA)

LOCATION: LAKESIDE PARK

YEAR: 2014

MEDIUM: BRONZE

DIMENSIONS: 23”H X 22”W

ARTIST STATEMENT: “Red Raider was designed as to be stalking ready to pounce, perhaps on a mouse, their main source of nutrition.”

NOTES: Purchased by The Muth Family on behalf of the Nelson Rotary Club, and donated to the City of Nelson in 2016



FLOWER POWER

ARTIST: ILLARION GALLANT (VICTORIA, BC)

LOCATION: RAILTOWN

YEAR: 2016

MEDIUM: STEEL

DIMENSIONS: 16' TALL X 10' WIDE

ARTIST STATEMENT: "As an Artist, my most visible body of work is large scale public sculptures. The predominant theme in this work is the continued dialogue between the landscape as natural phenomenon and the landscape as urban fabric which characterizes historic human intervention. Flower Power speaks."

PUBLIC ART IN INFRASTRUCTURE



COTTONWOOD CREEK BENCH

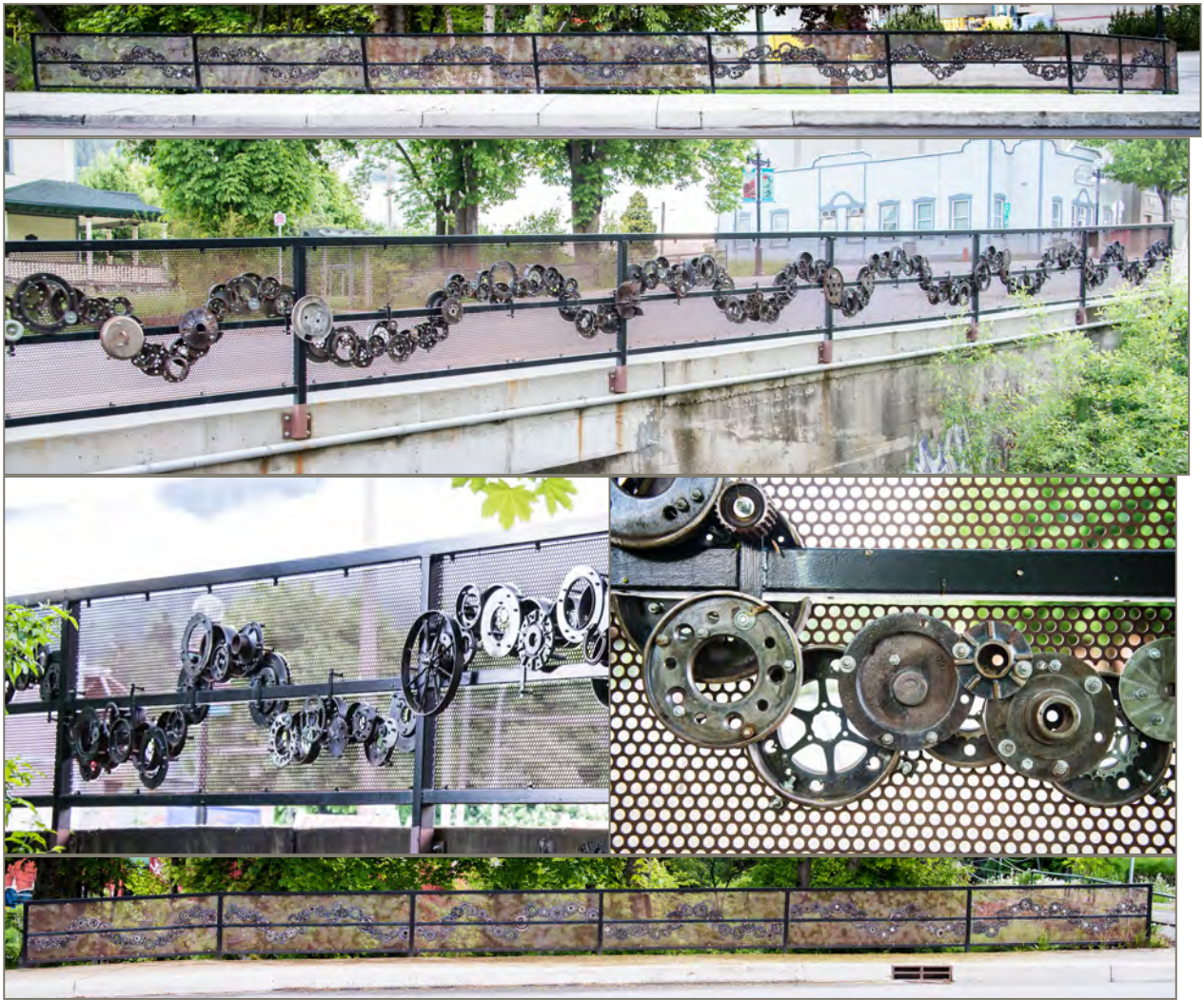
ARTIST: PATRICK MCIVOR (SALMO, BC)

LOCATION: RAILTOWN

YEAR: 2012

MEDIUM: STEEL & WOOD

DIMENSIONS: APP. 10' LONG BY 2' WIDE



COTTONWOOD CREEK RAILING

ARTIST: BRENT BUKOWSKI (KASLO, BC)

LOCATION: RAILTOWN

YEAR: 2012

MEDIUM: MIXED METALS

DIMENSIONS: NORTH SIDE APP. 60' X 3' ; SOUTH SIDE APP. 70' X 3'

ARTIST STATEMENT: My preliminary design work focused on the significance of the railway and the strong heritage theme of Nelson's downtown core; however, upon visiting the project location, a theme was revealed when a young lad rolled by on his skateboard and I envisioned, chronologically, a sampling of what may have crossed the creek over the last century. The design that followed was a meandering multi-layered assemblage constructed from the wheels and cogs of that which has made the crossing.



COTTONWOOD CREEK SIGN

ARTIST: KEVIN KRATZ & JAMES KARTHEIN (KRESTOVA, BC); GRAPHIC DESIGN BY NICHOLA LYTTLE

LOCATION: RAILTOWN

YEAR: 2012

MEDIUM: POWDER-COATED STEEL

DIMENSIONS: APP. 3' WIDE BY 4'



GYRO PARK RAILING

ARTIST: PATRICK MCIVOR (SALMO, BC)

LOCATION: GYRO PARK

YEAR: 2010

MEDIUM: STEEL & ROCK

DIMENSIONS: APP. 30M LONG

ARTIST STATEMENT: Mixing materials that are strong, durable and beautiful constantly fascinates me. Taking river carved rocks and displaying them in as many ways possible, showing how diverse what is considered a simple functional object "a railing" can be, filling the space with whimsy and intrigue that brings people back to discover something new, and to bring out the child in all of us.

MURALS



UNTITLED ABSTRACTION

ARTIST: ANDREW TAVUKCIYAN (VANCOUVER)

LOCATION: 415 KOOTENAY STREET, BEHIND TANDOORI GRILL

YEAR: 2018

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 45' X 30'



ARTIST: KATIE GREEN (CALGARY, AB)

LOCATION: 520 FALLS STREET, ON RETAINING WALL ACROSS FROM SPCA

YEAR: 2018

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 157' X 13'



PRESERVATION

ARTIST: TYLER TOEWS (KRESTOVA)

LOCATION: 536 STANLEY STREET. BEHIND THE OUTER CLOVE

YEAR: 2018

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 40' X 16'



MOUNTAIN MEMORIES

ARTIST: STEPH KELLETT (NELSON)

LOCATION: 358 BAKER STREET, BEHIND LEAF CROSS SOCIETY

YEAR: 2018

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 24' X 10'



RARE BIRD

ARTIST: KELLY SHPELEY (NELSON)

LOCATION: 421 VICTORIA STREET, BEHIND CAPITOL THEATRE

YEAR: 2018

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 16' X 30'



ARTIST: BARRY OVERN (CALGARY)

LOCATION: 316 STANLEY STREET, BEHIND DOWNTOWN AUTOMOTIVE

YEAR: 2018

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 48' X 15'



INTO THE WILD

ARTIST: JEROME DAVENPORT, ASSISTED BY CHRISTOPHER ANTONY (AUSTRALIA)

LOCATION: 502 BAKER STREET, BEHIND SCOTIA BANK

YEAR: 2018

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 84' X 20'



STRIKING WHILE THE IRON IS HOT

ARTIST: THE COLOUR DREAMERS, AMIR SHAKIR AND IVETTE CABRERA (MIAMI)

LOCATION: 395 BAKER STREET, BEHIND HIPPERSONS HOME HARDWARE

YEAR: 2018

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 18' X 13.5'



THE BLOCK IS HOT

ARTIST: MATTY KAKES (KRESTOVA)

LOCATION: 303 VICTORIA STREET, ON SIDE OF THORS PIZZA

YEAR: 2019

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 40' X16'



SILVER KING

ARTIST: BENJI LOWCLASS (REVELSTOKE)

LOCATION: 556 JOSEPHINE STREET, BEHIND KOOTENAY LAKE DENTAL

YEAR: 2018

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 18' X 25'



DISPOSSESSED: UNVANQUISHED

ARTIST: JEAN PAUL LANGLOIS (VANCOUVER)

LOCATION: 517 VICTORIA STREET, BEHIND COWAN OFFICE SUPPLY

YEAR: 2019

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 57' X 20'



VANISHING POINT

ARTIST: CASSIE SUCHE (CALGARY)

LOCATION: 502 VICTORIA STREET, BEHIND CIBC WOOD GUNDY

YEAR: 2019

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 25' X 7'



YMIR PEAK SUNRISE

ARTIST: JESSA GILBERT (NELSON)

LOCATION: PARK/VERNON/MORGAN STREET, ON RETAINING WALL BELOW GYRO PARK.

YEAR: 2019

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 20' X 4'



KOOTENAY FLOW

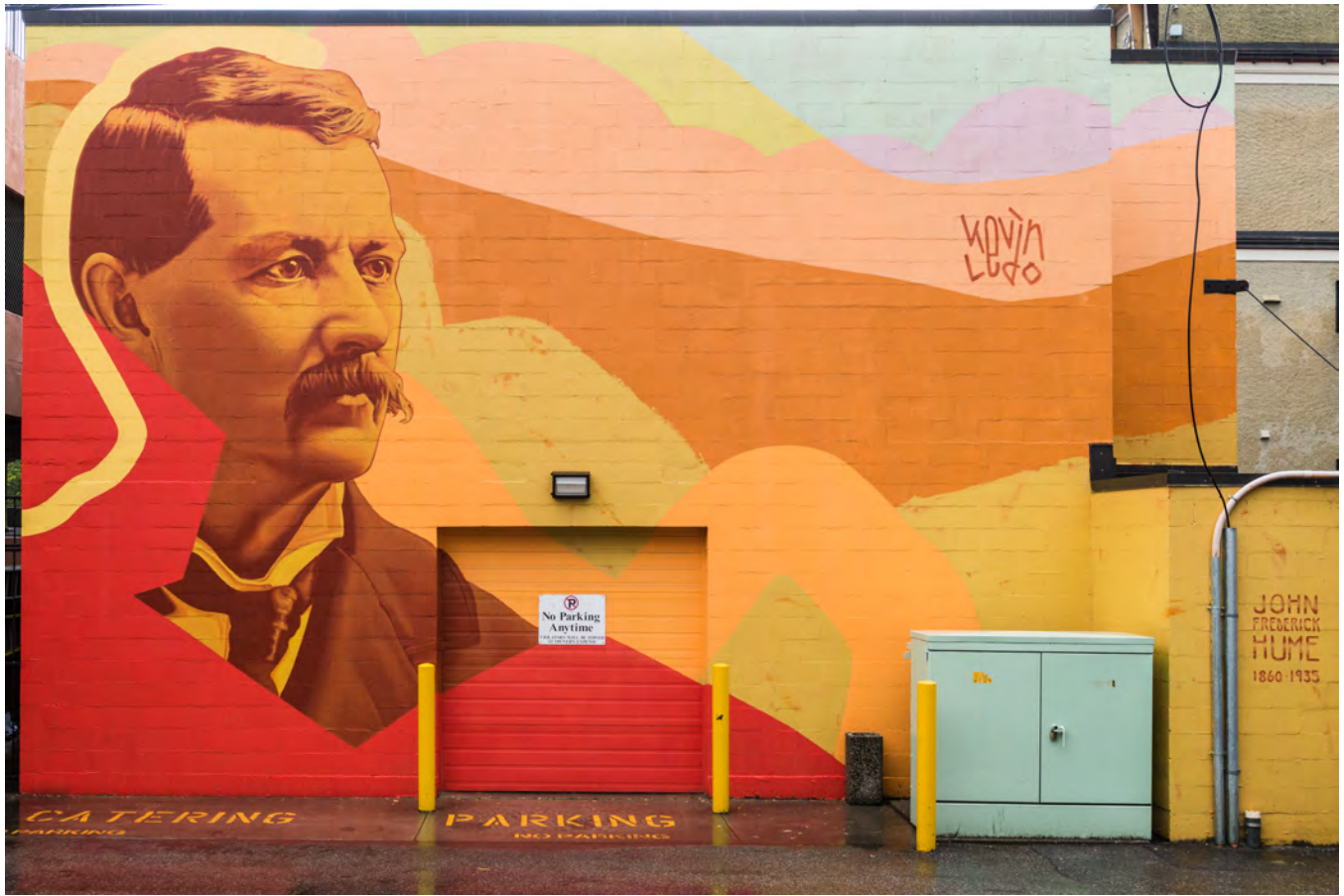
ARTIST: JESSA GILBERT (NELSON)

LOCATION: CEDAR/VERNON STREET, ON RETAINING WALL ACROSS FROM CURLING RINK

YEAR: 2019

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 40' X 7'



JOHN FREDRICK HUME

ARTIST: KEVIN LEDO (MONTREAL)

LOCATION: 422 VERNON STREET, BEHIND THE HUME HOTEL ON OUTBUILDING

YEAR: 2019

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 50' X 24'



MANIFEST

ARTIST: ALEX FOWKES (LONDON, UK)

LOCATION: 420 VERNON STREET, ON THE HUME FACING SIDE OF PARKADE

YEAR: 2019

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 16' X 30'



"NKW?AST-DEEP WATER"

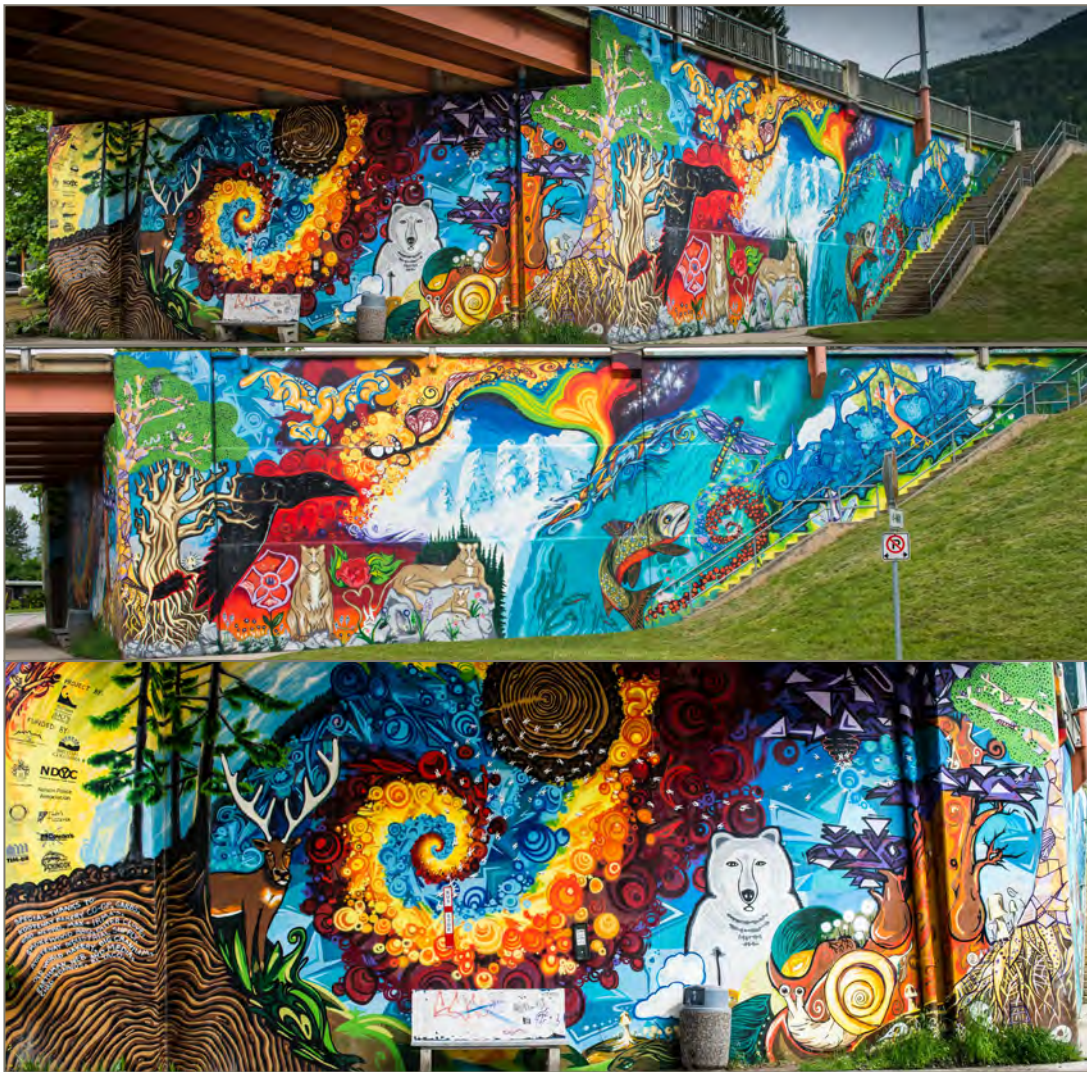
ARTIST: SHELDON PIERRE LOUIS (OKANAGAN NATION)

LOCATION: 420 VERNON STREET, BACK WALL OF PARKADE FACING HUME

YEAR: 2019

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 16' X 20'



COLOURS OF NELSON: A MURAL PROJECT

ARTISTS: COLEMAN WEBB, ADRIAN THIBAUT, BRYN STEVENSON, RHONEIL EURCHUCK, SÉRGIO SANTOS, AMBER SANTOS, HANNAH DE BOER, MATTY KAKES, ALEX CAULFORD, OLIVIA MANSVELD, DANAN LAKE, DAGAN CAIRN, ANAÍS FEVRIER, BRANDON BROWN, EZRA SLADE, AND RAVEN TRUTH

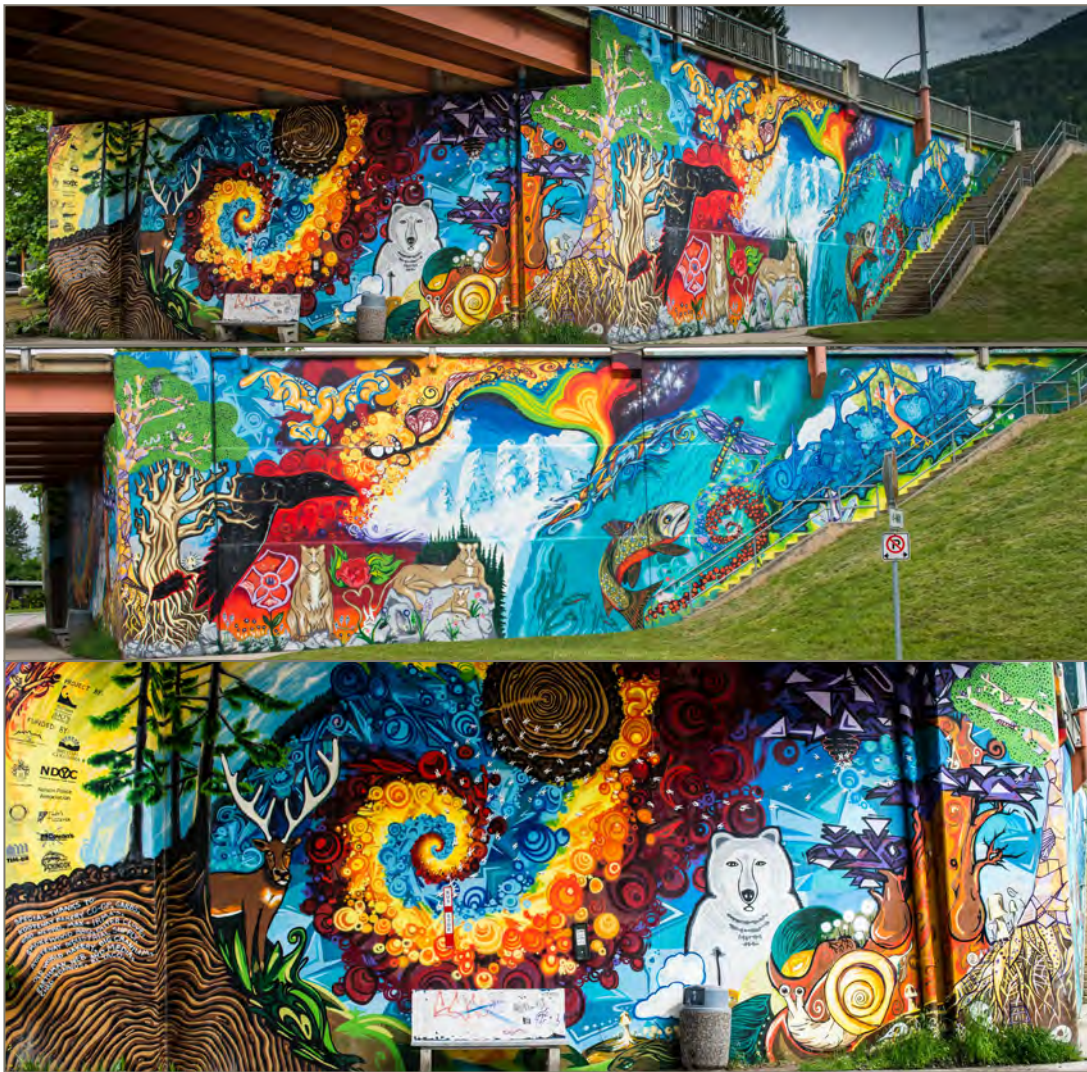
LOCATION: LAKESIDE PARK BRIDGE UNDERPASS

YEAR: 2012

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 35M X 5M

ARTIST STATEMENT: The Colours of Nelson is a Mural Project created through a collaborative design process by 16 artists, ages 15-39. The themes, Sacred Geometry, Abstraction and Kootenay Nature, were chosen through a process that engaged the community in imagining that wall. This mural is the result of collaborative efforts of many organizations, businesses, artists and community members.



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LIONS PARK MURAL

ARTISTS: BRYN STEVENSON

LOCATION: LIONS PARK

YEAR: 2010

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: APP. 240 SQ. FT.

NOTES: This mural was designed and painted by Bryn Stevenson. The Lions Club had a volunteer lady paint a mural previously which was never finished. Then the unfinished mural was covered in graffiti and looked terrible. They then contracted Bryn to paint the wall.



VERNON STREET MURALS

ARTIST: D DAN

LOCATION: VERNON STREET

YEAR: 1988

MEDIUM: ACRYLIC PAINT ON WOODEN PANELS

DIMENSIONS: 4 PANELS (APP. 8' X 15' EACH)

NOTES: Donated to the city by the (now deceased) artist



PHARMASAVE MURAL

ARTIST: BRIAN MCLACHLAN (NELSON, BC)

LOCATION: Hall Street (side of Pharmasave Building)

YEAR: 2001

MEDIUM: ACRYLIC PAINT ON CONCRETE

DIMENSIONS: 14' X 100'

ARTIST STATEMENT: This is a historical collage of the city of Nelson, reflecting its history, environment and its people.



NELSON & DISTRICT CREDIT UNION MURALS

ARTISTS: BOUKJE ELZINGA, DEB PEABODY, TERI WARD, COURTNEY ANDERSON

LOCATION: NELSON & DISTRICT CREDIT UNION BUILDING (VERNON & WARD)

YEAR: 2000

MEDIUM: LATEX & SPRAYPAINT ON CONCRETE

DIMENSIONS: 35M X 5M

NOTES: Commissioned to recognize NDCU's 50th Anniversary – November 16, 2000.



REDFISH MURAL

LOCATION: 479 BAKER ST. (SITE OF OLD REDFISH GRILL RESTAURANT)

YEAR: 2013 (ORIGINALLY CREATED IN 2011, REDONE IN 2013)

MEDIUM: DIGITAL PHOTO ON ALUMINUM PANELS, WITH LUSTRE OVER-LAMINATE

DIMENSIONS: APP. 8' HIGH BY 20' WIDE

NOTES: This mural was originally created and installed in 2011, after the Redfish Grill restaurant had burned down, and the front of the building showcased the unsightly burnt-out interior. Meant to be a purely temporary solution, the original vinyl mural did not hold up to long-term use and tagging. It was decided that a more permanent solution was needed, and this was completed and installed in 2013.



402 ANDERSON STREET MURAL

ARTIST: LX FORDE

LOCATION: 402 ANDERSON STREET (FORMERLY NELSON MUSEUM)

YEAR: 1986

MEDIUM: OIL PAINT ON CEMENT

DIMENSIONS: APP. 20' HIGH BY 30' WIDE

NOTES: This mural was originally created to draw attention to the Nelson Museum, which opened in 1974. The artist, LX Forde, used photos from the Nelson Museum collection as references from which to create his images. The museum and much of its contents moved, in 2006, to its new home at Touchstones Nelson: Museum of Art & History. However, this building is still used to store items from the Touchstones collection.

HERITAGE



JOHN HOUSTON MONUMENT

LOCATION: VERNON STREET MERIDIAN

YEAR: 1916

MEDIUM: GRANITE

DIMENSIONS: APP. 10' HIGH BY 3' WIDE

NOTES: Built by the Kootenay Granite and Monumental Company in 1916, this monument commemorates the first Mayor of Nelson, John Houston (1850-1910). The plaque reads: "JOHN HOUSTON, BORN 1850, DIED 1910, FIRST MAYOR OF THE CITY OF NELSON, B.C., HELD OFFICE IN THE FOLLOWING YEARS: 1897, 1898, 1900, 1903. ERECTED BY HIS PERSONAL FRIENDS."



WAR MEMORIAL

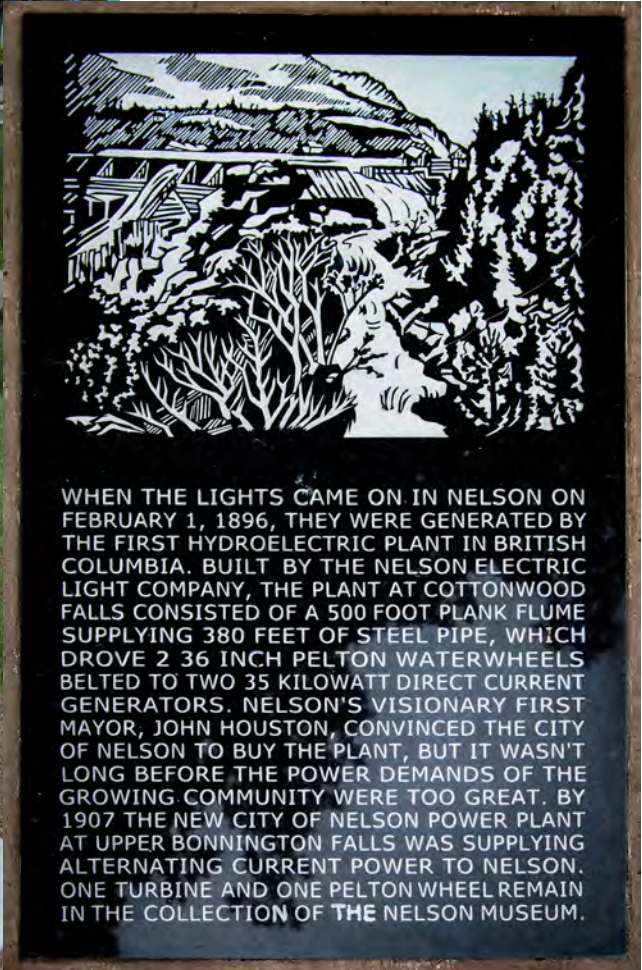
LOCATION: NELSON CITY HALL

YEAR: 1922

MEDIUM: RED GRANITE (COLUMNS BLACK GRANITE & BASE IS GRAY GRANITE), WITH BRONZE PLAQUES

DIMENSIONS: APP. 20' HIGH BY 4' WIDE

NOTES: Main plaque reads: "Erected to perpetuate the memory of all those brave men of Nelson and District who gave their lives in the Great Wars 1914-1918 and 1939-1945". This plaque was later amended to include the WWII dates, and additional plaques to note the Korean War (1950-1953) and the Boer War (1899-1902) were added. The three plaques on the other sides of the monument list the soldiers lost in the two Great Wars.



HERITAGE MARKER: COTTONWOOD CREEK POWER PLANT

LOCATION: RAILTOWN

YEAR: 2006 (COTTONWOOD FALLS), REVISED VERSION (RAILTOWN) 2014

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: The Heritage Marker program was initiated and funded by the Nelson & District Credit Union. Artist John McKinnon was commissioned to create them.



HERITAGE MARKER: COURTHOUSE

LOCATION: NELSON & DISTRICT CREDIT UNION (WARD STREET)

YEAR: 2001

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: The Heritage Marker program was initiated and funded by the Nelson & District Credit Union. Artist John McKinnon was commissioned to create them.



HERITAGE MARKER: HAMPTON GRAY

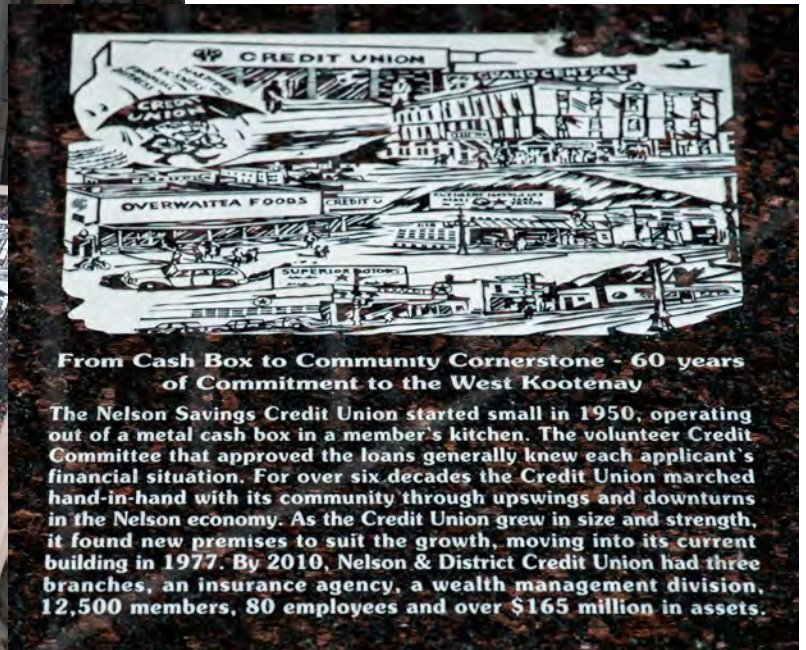
LOCATION: GOVERNMENT OF CANADA GRAY BUILDING (VERNON STREET)

YEAR: 2002

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: The Heritage Marker program was initiated and funded by the Nelson & District Credit Union. Artist John McKinnon was commissioned to create them.



HERITAGE MARKER: NELSON & DISTRICT CREDIT UNION

LOCATION: NELSON & DISTRICT CREDIT UNION (VERNON STREET)

YEAR: 2010

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: The Heritage Marker program was initiated and funded by the Nelson & District Credit Union. Artist John McKinnon was commissioned to create them.



HERITAGE MARKER: TOUCHSTONES

LOCATION: TOUCHSTONES NELSON MUSEUM OF ART AND HISTORY (VERNON ST.)

YEAR: 2008

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: The Heritage Marker program was initiated and funded by the Nelson & District Credit Union. Artist John McKinnon was commissioned to create them.



HERITAGE MARKER: COTTONWOOD CREEK, CPR FLATS & C.K.S.N. SHIPYARD

LOCATION: LAKESIDE, TOWARDS CPR STATION

YEAR: 1997-8

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: This Heritage Marker program was initiated as part of the Nelson Centennial program, in 1997-98. Photos from the Touchstone Archive, text by Shawn Lamb, markers built by Pat Field.



MARKER: SINIXT SEASONAL VILLAGE

LOCATION: LAKESIDE, TOWARDS CPR STATION

YEAR: 2006

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: This marker was funded by the Touchstones Nelson Museum of Art and History to coincide with its opening on Vernon St. in 2006. Text by Eileen Delehanty-Pearkes and Shawn Lamb.



HERITAGE MARKER: CPR STATION, YARDS AND TRANSFER WHARF

LOCATION: LAKESIDE, TOWARDS CPR STATION

YEAR: 1997

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: This Heritage Marker program was initiated as part of the Nelson Centennial program, in 1997-98. Photos from the Touchstone Archive, text by Shawn Lamb, markers built by Pat Field.



HERITAGE MARKER: NORMAN STIBBS AIRFIELD & KOOTENAY LAUNCH CLUB

LOCATION: LAKESIDE, BY AIRFIELD & LAUNCH CLUB

YEAR: 2008

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: This Heritage Marker program was initiated as part of the Nelson Centennial program, in 1997-98. Photos from the Touchstone Archive, text by Shawn Lamb, markers built by Pat Field.



HERITAGE MARKER: WHARF, TOWN SQUARE AND LAKESIDE RESORT

LOCATION: PRESTIGE INN WATERFRONT/DOCK

YEAR: 2008

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: This Heritage Marker program was initiated as part of the Nelson Centennial program, in 1997-98. Photos from the Touchstone Archive, text by Shawn Lamb, markers built by Pat Field.



HERITAGE MARKER: WATERFRONT PATHWAY & WALTON BOATWORKS

LOCATION: LAKESIDE PARK

YEAR: 1997-8

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: This Heritage Marker program was initiated as part of the Nelson Centennial program, in 1997-98. Photos from the Touchstone Archive, text by Shawn Lamb, markers built by Pat Field.



HERITAGE MARKER: STREETCAR, FIELDS & NELSON ROWING CLUB

LOCATION: LAKESIDE PARK

YEAR: 1997-8

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: This Heritage Marker program was initiated as part of the Nelson Centennial program, in 1997-98. Photos from the Touchstone Archive, text by Shawn Lamb, markers built by Pat Field.



HERITAGE MARKER: LAKESIDE PARK AND NELSON BRIDGE

LOCATION: LAKESIDE PARK

YEAR: 1997-8

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: This Heritage Marker program was initiated as part of the Nelson Centennial program, in 1997-98. Photos from the Touchstone Archive, text by Shawn Lamb, markers built by Pat Field.



HERITAGE MARKER: RCMP STATION & MILLSITE

LOCATION: JOHN'S WALK

YEAR: 1997-8

MEDIUM: GRANITE

DIMENSIONS: APP. 3.5' HIGH BY 2.5' WIDE

NOTES: This Heritage Marker program was initiated as part of the Nelson Centennial program, in 1997-98. Photos from the Touchstone Archive, text by Shawn Lamb, markers built by Pat Field.